

Hymne und Triumphmarsch

aus der Oper "Aida"

für Blechbläserensemble,
Pauken, Große Trommel, Becken

Giuseppe Verdi

Arrangement: Marcus Müller

Allegro moderato ♩ = 100

A

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

F Horn *mf*

C Bariton *mf*

1st C Trombone *f*

2nd C Trombone *f*

3rd C Trombone *mf*

C Tuba *mf*

Pauken *mf*

Große Trommel/Becken

9 *cresc. poco a poco*

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Tb. *p*

Pauk. *p*

Gr. Tr./Bck. *p*

17

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

This image shows a page of a musical score for measures 17 through 24. The score is for a large ensemble, including tenors, baritone, basses, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major key with one flat. The score is written for ten parts: 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., Hr., Bar., 1st Trb., 2nd Trb., 3rd Trb., Tb., Pauk., and Gr. Tr./Bck. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The percussion parts (Pauk. and Gr. Tr./Bck.) are marked with 'x' for hits. The score is presented in a clean, professional layout with a white background and black notation.

B

1st Trp. *f*

2nd Trp. *f*

3rd Trp.

4th Trp.

Hr. *f*

Bar. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Tb. *f*

Pauk.

Gr. Tr./Bek. *f*

sempre d2

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MP 25

33 *pesante* **C**

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *mf*

4th Trp. *mf*

Hr. *mf*

Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *mf*

Tb. *mf*

Pauk. *mf*

Gr. Tr./Bck. *mf*

41 *cresc. poco a poco*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

Hr. *f*

Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

3rd Trb. *p* *f*

Tb. *p* *f*

Pauk. *p* *f*

Gr. Tr./Bck. *p* *f*

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D

49

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

p

p

mf

p

p

p

57

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

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65

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

E

f

f

f

73

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

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f

f

f

f

89

F

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

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mf

mf

mf

97

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

105

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

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121

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

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137

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

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f

MR251

I Piu animato ♩ = 132

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

4th Trp. *mf*

Hr. *mf*

Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Tb. *mf*

Pauk. *p*

Gr. Tr./Bck. #

153

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck. #

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J *ritenuto come prima*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

Hr.

Bar. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Tb. *f*

Pauk. *f*

Gr. Tr./Bck. *f*

169

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

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K*piu mosso*

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

182

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

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188

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

194

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

rit.

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L *a tempo*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

Hr. *f*

Bar. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Tb. *f*

Pauk. *f*

Gr. Tr./Bck. *f*

204

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

Bar.

1st Trb.

2nd Trb.

3rd Trb.

Tb.

Pauk.

Gr. Tr./Bck.

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